



Saint Joseph's College
Rensselaer, IN 47978

STUFF

Vol. 56

Feb. 25, 1993

No. 9

Pg. 4

In this Issue

SJC students look forward to upcoming spring 'hiatus' from classes.

Briefs

Students earn cash prizes in annual speech contest

On Feb. 16, the annual Cappuccilli Speech contest was held. The topic of the speech competition was, "Resolved: The United States is in decline." The students who took home prizes were Rochelle Robertson, Ted Novak and Betsy Fusiek.

The competition had five original entries with awards given to the top three winners. Each contestant had to choose an in-depth aspect of what they felt was declining within the United States.

After the speeches were performed, the judges, consisting of Dr. Shannon and professors William White and professor Peter Watkins, made their evaluations and chose the top three winners. First place went to senior Rochelle Robertson. Rochelle focused mostly on her attitude toward the decline of American morality.

Second place went to junior Ted Novak who believed the United States was neither declining nor improving. Capturing third place was classmate Betsy Fusiek. Cash prizes were awarded to the top three winners.

Looking forward to next year, the only freshman participant Jeff Coan said "I think the competition went very well. The speeches were very impressive and if I start now I might be ready for next year."

Due to our recent move STUFF's new phone number is ext. 6274

Puma gripe session held

Apathy keeps many away

by Jon P. Nowlin

Students have the power to make changes at Saint Joseph's College, says Student Association President Ken Benich. But a sparsely attended forum to air their complaints and concerns raised speculation of student apathy and unawareness.

The students-only meeting was convened following the regular Student Senate meeting on Feb. 15 for students to air their criticisms and compliments of life on campus. Only 20 students, in addition to the full senate, took advantage of the meeting.

Benich, a firm believer in the ability of student government to give redress to student concerns, attributes the poor turnout to a lack of concern by the student body.

"I'm very, very upset, and it goes back to apathy. Only 20 students came," Benich said following the evening meeting.

Senate President Virginia Johnson cites the low turnout

as a lack of awareness by students that campus government can make a difference. "People don't realize the power they have," Johnson said.

She suggested that those students who were not in attendance at this meeting should use future Senate meetings to air their complaints. "If you have something to say, come on down," she said.

Despite low numbers of concerned students in the gallery, many complaints were aired by those in attendance.

Among the issues addressed was financial aid policies. Students called for a reform of institutional policies concerning the lack of available work study hours, the disbursement of federal student loan money directly to the students, and campus job creation.

Students were quite vocal about dorm and campus conditions in general. They cited trash in the Grotto, shoddy landscaping around Halas and Gallagher halls, lack of handicap accessibility to the Science Building and antiquated dorm interi-

ors with little or no lounge furniture.

Some suggested that student jobs be created to help improve some of these conditions.

Criticism was levied at the campus security system. Problems cited were the lack of a student escort service for female students walking on campus at night, and lack of adequate job descriptions and training for student security.

Senior Aubrey McCoy called for stepped-up recruitment of non-athletic minority students. Others voiced concerns of relaxed academic standards in the classroom, expressing fear of a decline in the value of a Saint Joseph's College diploma.

According to Senior Deanne Kueper, "Our diplomas are being devalued because the administration keeps people on campus who don't belong here."

Students shared a concern that the offices of Career Planning and Placement and Counseling Services are understaffed.

They called for more resources to be allocated to them. Several students expressed a de-

sire for a restructuring of the Student Affairs office.

The Senate itself did not escape criticism. Suggestions were made to make the meetings more approachable by the student body. One idea discussed was moving the Senate meetings to a more conspicuous location, such as the I.M. field if weather permitted.

Students addressed many obscure issues, as well. Such issues were the reinstatement of dorm dues and a criticism of assigned lecture seating.

Following the meeting, Benich expressed guarded optimism in light of the low attendance. According to him, the meeting went well for the concerns that were raised.

"They were good concerns and most of them were feasibly correctible," he said.

The student legislators compiled a list of the concerns and distributed it to the campus departments responsible for making such reforms.

Plans are being made to schedule a follow-up meeting to examine any changes that have or have not been undertaken on behalf of the student concerns.



Professor Anne-Marie Egan gave a piano recital in the Saint Joseph's Chapel on Feb. 14, 1993. The recital was scheduled in conjunction with the continuing year-long celebration of the Twenty-Fifth Anniversary Residential Women on Campus.

Shelter offers support for Chicago women

by Stephanie Sutherland

"I am very committed to Sarah's Circle and the mission it has," says Sister Linda Kors. Sister Linda has been involved with Sarah's circle by being involved on the Board of Directors for over five years now.

Sarah's Circle, a women's center in uptown Chicago, held a walk for abused and homeless women on February 14th of this year. The walk went through the uptown and ended up at the center.

SJC had few sponsors that participated in the walk. Sponsors and donations before the

Continued on page 3



Feb. 25, 1993

STUFF

Saint Joseph's College

Editorial

Is it too much to ask that our cafeteria serve us food that is hot and tasty, as well as nutritious?

The quality and flavor of food in the cafe has diminished greatly as of late. It seems that lately in the cafe, all a student can get is a lukewarm, greasy meal a step-below penitentiary quality food. Students at Saint Joseph's College don't expect to dig into a gourmet spread at every meal they partake in the cafe, but they do and should expect a meal that is hot and palatable.

The cooked vegetables usually have all the flavor and vitamin value cooked out of them. The over-abundance of fried foods must also be considered. Serving students fried food may fill stomachs, but it doesn't cut the mustard for their health, mentally and physically.

The cafeteria should examine the quality of its food for nutritional value and palatability. After all, students are paying good money in board fees and deserve the best their money can buy.

LOLITA



"The Enchanted Hunter"

A Montage by Jonathan Michiels

Commentary

Just a little respect...

Everyone is sick and tired of hearing about sexual harassment in the media. Most see it as a problem that has been blown way out of proportion. In fact, according to one poll, most women (sixty-three percent) themselves "don't think sexual harassment is the most important issue of our time." It seems that everything from off-color jokes, to showing interest in a female, to hugging can be misinterpreted as sexual harassment. I agree that the issue has become a joke, but this creates danger by devaluing the underlying issue at hand — the fact that men continue to show lack of respect for women that is not only degrading to the women, but violates natural law. Unfortunately, this lack of respect is evident at Saint Joseph's College.

I first began to ponder this issue when I noticed a hypocritical and absurd letter posted in Gallagher Hall from the "ruling class" at Saint Joseph's College. It boldly stated that women are the equals of men and that Catholic doctrine supports this stance: "Discrimination against women is incompatible with human dignity and the welfare of the community."

Why then are women excluded from the priesthood? Come on guys, practice what you preach. The letter attempted to hide the lack of respect that even the college hierarchy holds for women. Evidently this disrespect is ingrained in our institutions, which leaves change in the hands of the individual. This provided me with some hope, but it soon faded....

A couple of weeks ago I met a female who was visiting Saint Joe's for the weekend. She was a high school student and somewhat naïve about college life. Several male students wanted to get her drunk and "have a little fun." Luckily for the girl, another male student who was not a pathetic excuse for a human being like the other guys, rescued her from the situation and explained that some guys aren't very nice. Can you imagine the impression of college life that the girl took with her from Saint Joe's? It is absolutely nauseating to think that male students at this college could be so disrespectful towards women — as far as I'm concerned, these individuals shouldn't be in college, they should spend their time at a whorehouse. Evidently, they would get more out of it...

In addition, it is important to note the double standard that

exists in relationship to sex. If a female student spends the night in a male dorm and makes the infamous "walk of shame," it is likely that she will soon be viewed as sexually promiscuous and with continued incidents will be termed a "slut." In contrast, when a male makes the walk of "fame," he is a stud and congratulated by his fellow men. Just like most other men, I have been guilty of this double standard at times. Upon reflection, however, this double standard is downright derogatory towards women, further evidence of disrespect by males.

Further evidence of the mistreatment of women stemmed from a survey that the freshman class took at the beginning of the year. According to the poll, thirty-seven percent of men said that married women should stay at home. It appears that many of the men are still living among the ruins of the gender roles of the past.

I feel that feminists tend to go to extremes on several issues, but this issue of equality is unavoidable. I would think that as men who love women, we should all wake up and smell the coffee — WOMEN ARE HUMAN BEINGS and worthy of our re-

spect. So remember guys, when you're out partying hard this weekend and see the sexy girl in the tight skirt, instead of treating her like a toy, bimbo and sex-slave, show some respect. She's a person and an individual. Don't forget it. Amen.

Jonathan Bringewatt

Throughout the past two semesters, Stuff has received very few letters to the editor and responses to editorials and commentaries. We encourage your opinions. Simply E-mail your comments, saved ASCII, to Stuff Opinion.

STUFF

Saint Joseph's College
Rensselaer, IN. 47978

Editor-in-Chief	Jacquelyn Leonard
Managing Editor	J. Patrick Nowlin
Art Editor	Jonathan Michiels
Entertainment Editor	Stephen D. Marlowe
Features Editor	J.W. Sacco
News Editor	Candace McGroarty
Opinion Editor	Jonathan Bringewatt
Photo Editor	Jason Stankewicz
Sports Editor	Bob Ackerman
Reporters	Amy Bohnay, Jeff Coan, Jason Hyde, Francine Lengerich, Oralia Longoria, David Mooney, Amy Skaggs, Stephanie Sutherland, Kurt Krouse, Brian Gallagher, Ron Fredrick
Photographers	
Moderator	
Faculty Advisor	Dr. Charles Kerlin

STUFF, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters running no longer than 300 words are preferred. Letters must be signed, although the writer's name may be withheld if STUFF editors deem such action necessary. STUFF is printed approximately every two weeks during the Fall and Winter semesters.



Berger's bible dispute with school resolved, for now

by **Oralia Longoria**

The debate over Bible distribution in public schools is not over yet. The case between Dr. Allen Berger and the Rensselaer School Board has recently been ruled upon in a Federal Court of Appeals. The ruling was that Bible distribution was unconstitutional. The Rensselaer School Board appealed the decision, but the appeal was not granted and is now in the hands of the Supreme Court.

This case started in the fall of 1989 when Dr. Allen Berger wrote a letter of complaint to the Superintendent and members of the Rensselaer School Board concerning the distribution of Gideon Bibles in the Rensselaer public schools. This letter stated that this was improper and it should be stopped. Neither the school board nor the superintendent responded to Dr. Berger's letter, but rather they took the case to the Rensselaer Republican and it now became a public issue in the community.

The School Board held a public meeting in December of 1989 concerning the letter of complaint. There was no public discussion and the School Board simply announced that they would not stop the distribution of Gideon Bibles. Dr. Berger then decided that since he had not had a response from the Superintendent nor the School Board and also because of the school's decision, he sought legal advice concerning the matter.

Dr. Berger's opinion is that it was a dangerous practice for

public schools to be choosing which religions were appropriate and correct and which ones were not. He didn't feel that a public school system should be imposing one faith on youths in school.

Dr. Berger also went on to state that he and his wife believe that religion is a family matter and not one of the state. When government starts interfering with this, the right to freedom of religion is not secure. He feels that the right of freedom of religion depends upon the government remaining neutral and separate.

The School Board felt that this was a case of freedom of speech. They felt that if other groups were allowed to distribute their literature, than it would be illegal to discriminate against religious organizations. They feel that in this way they are creating an open forum for the community.

Both sides of the case had strong organizations backing them. Dr. Berger had the assistance of the Indiana Civil Liberties Union (ICLU) and also the backing of the Indiana State Teachers Association and the National Council of Churches. Dr. Berger feels that these organizations are a big help to his side of the case. He feels that the National Council of Churches helps to eliminate the misinterpretation that this case was an antireligious one. Many people have taken it this way, yet Berger states that there are many religious people

who have supported his side and believe in his case. He also found that having an association such as the ISTA was helpful because it was a profession organization and the support of teachers from around the state was also helpful.

Organizations that supported

"This offbeat approach [used by the School Board] has the virtue of novelty, but otherwise suffers from two failings: it distorts the facts and misconstrues the law." -- from the descision handed down from the U.S. Court of Appeals

the School Board were the National Legal Foundation of Virginia Beach, Virginia, and also the American Center for Law and Justice (ACLJ). The ACLJ provided the lawyer for the School Board.

This case was first brought to trial in a Federal District Court

in Lafayette. Judge Allen Sharp ruled for the school corporation. Berger said that he was not surprised with the outcome because of the reputation Judge Sharp had and also the establishment clause that existed.

Dr. Berger then went on to file an appeal with the U.S. Court of Appeals. Oral arguments were scheduled but then were postponed because of a related case of Lee vs. Weisman. This case involved the saying of prayers at high school graduations. Many believed that the outcome of this case would rewrite this establishment clause.

The Supreme Court ruled that prayer at graduation ceremonies were unconstitutional in the summer of 1992. Then oral arguments for Dr. Berger's case were then rescheduled for October of 1992.

In January of 1993, the decision was made by a three judge panel. They unanimously decided to overturn Sharps decision and ruled that the passing out of Bibles was not proper in schools.

Regarding the argument of free speech and open forum that the School Board used, the judges of the appellate court stated that "This offbeat approach has the virtue of novelty, but otherwise suffers from two failings: it distorts the facts and misconstrues the law."

The School Board petitioned for an in banc hearing, in which all 11 judges would have reheard the case, but the petition was denied. Since the court decided that they would not rehear this case, the School Board's only option is to appeal to the Supreme Court.

When asked if he expected that this case would go this far, Dr. Berger replied that he "never dreamed that he would have a law suit against the School Board. I fully expected that this would be solved without a lawsuit."

This complaint was not a new one to the area. Similar complaints in Kokomo, Wanatah, and Anderson had occurred in the past, and the school boards in the area had been advised by their attorneys to stop the distribution of Bibles.

Dr. Berger's case is not the first to surface, but this is the first time that this issue has gone as far as the Supreme Court.

Field trip to give SJC students up-close look at media industry

by **Jeff Coan**

This summer Saint Joe students will be attending an international conference entitled "Media Work Shops." This event will be held in Los Angeles, California from mid-July until late August. It will offer an opportunity to all the participants to look behind the scenes at how Hollywood creates blockbuster movies and television programs.

The conference will last a week and will cost around \$695. This price includes room and board for seven days.

The students will attend daily seminars by Hollywood's leading directors, actors, producers, and writers; as well as audio and network executives and journalists.

Media WorkShops is a non-profit organization which has been sponsoring this seminar for about eight years. Saint Joe students have been attending this event for the last seven years. It is annually held at the University of California-Los Angeles (UCLA). It is only a week long project but

it is offered several times throughout the summer to allow people many opportunities to attend. The following weeks that are scheduled: July 18-24, July 25-31, August 8-14, August 15-21 and August 22-28.

The conference usually hosts around six hundred people over the summer. Students from large colleges such as North Carolina and Arizona State University will attend; as well as students from Canada, France and Puerto Rico.

The campus contact for Media Work Shops is professor Fred Berger, who will also attend the project and teach some of the sessions.

Many big name companies take part in this event, such as Columbia Pictures, The Los Angeles Times, MCA/Universal Pictures, Paramount Pictures, Walt Disney Studios, and Warner Brothers Pictures.

Many projects have been

created as a result of Saint Joe students attending the conference; for example the Puma Network's student produced sitcom "Out of Class."

For more information, contact professor Fred Berger or call Media WorkShops at 1-800-223-4561. Berger said "It is not a vacation in Los Angeles."

Shelter, continued from page 1

walk helped the center provide essentials for the women of the Chicago area.

The walk also got special recognition due to the fact that "Walter Jacobson from channel 2 news" joined the walk himself to participate in this cause.

"I feel it is a good opportunity for students to see the conditions that people face every day in uptown Chicago," added Sister Linda.

This walk was to provide funds for the center itself. SJC donated a helpful sum of money from a collection at Mass on Sunday, February 14th. The center needed the funds in order to "provide a safe refuge from the streets of the uptown."

Sarah's Circle helps the women by providing them with clothing once every week. Free meals are also given to the women at least four times a week.

This organization is always in need of any type of donation from your time to a small donation. Donations can include food, clothing, or money.

"It is all part of the meeting process that we all go through. It was on Valentine's Day on purpose. It is to show that this is a day to show that people care and share a real message for the day," commented Sister Linda.

Just a reminder from SUB...

The "Battle of Wits" comedy game show will visit Saint Joe on Feb. 27 at 8 p.m. in the Science Building Auditorium.

Anyone interested in participating in this "Family Feud" style game show should contact SUB director Natalie Schweitzer, or Cyndi Czilli at 866-0082. Teams of five are still needed. Teams must have a name and a theme for their group. Cash prizes will be awarded to the winners as well as participating audience members.



Students look forward to spring break

Welcoming the hiatus

by Amy Bohney

"I'll be soaking up the rays, sippin' down the drinks, and scopin' out the guys," said senior Amy Clark. Spring Break, here comes Clark!

Clark and some of her friends are planning to go to Myrtle Beach, South Carolina. "I've never gone on a vacation during Spring Break with friends; so, I think this is the year to do it because it's senior year."

This is also the first time junior Heather Noel Zimmerman will be spending Spring Break with her friends. "This is the first year that my best friend from Marquette and I have the same break. We and two other friends are going to Disney World. We're going to have a ball!"

Florida seems to be the hot spot for SJC students for Spring Break. Senior Denise Dohr is going on vacation with some friends to Florida because "it's hot and inexpensive."

Although she is spending her time off with friends, Spring Break is not exclusively for friends, according to Dohr. She

said, "Spring Break is for taking a break from school and spending time with family, in addition to hanging out with friends."

Freshman Kevin Wilkerson is going to spend time in Florida with family members. He said, "I'm going to Miami with my uncle to visit another uncle."

Although "I've never been there before and I don't know what we'll be doing," Wilkerson has some ideas for plans that he would like to carry out in Miami. He said, "I want to go out to some clubs and dance. I want to see 2 Live Crew girls and Luther Campbell."

Junior Traci Terrell is vacationing with her father in Biloxi, Mississippi, where they will golf for almost an entire week. "This will be the first time I will golf with my father since I was 10 or 12," said Terrell.

This is the first Spring Break Terrell will not be spending with friends. "So, the partying will probably not be there as it has been in the past, but I'm sure I will thoroughly enjoy my quality time with my father." Besides,

"Golf is my all-time favorite thing to do," she said.

Going on vacation is not an option and in some cases not a choice for some students. Track member senior Deren Wilder said, "I'll be staying home all week because we're training for outdoor track season." Wilder has never taken a vacation for Spring Break because of his track involvement; "so, this year is really no different than any other year. I don't mind it too much."

Spring Break gives some students a chance to catch up on relationships. "I'm going home to Mishawaka to spend time with my boyfriend Greg," said junior Anne Dlugosz. "It will be nice to have more than a weekend to spend with him."

For freshman Dwayne Leininger, home is where the heart is. "Why should I go on vacation when I can go home and be with those I love?" he asked. "It's always nice to go home and chat with the folks over a nice t-bone and baked potato. It's also refreshing to see the face of the one I care so much about, my

girlfriend Kari."

Leininger's only motives for going home are not his deep love and affection for his family and friends. "I wrecked my car over Christmas break, and I need to get a new one," he said.

Junior Mary Ayoub's mission for heading home for Spring Break is strictly family-oriented. "I'll be going home to train my dog or my sister—one of the two!" She explained, "I want to train my sister to train the dog because number one, the dog has to know her name. She has so many names that she doesn't know who she is!"

Ayoub also hopes to train her sister to "stay out of my room. When I live at school, she uses my room as her spare."

Senior Carolyn Seng is another student who is going home for Spring Break. "I'm looking forward to seeing my brother and sister-in-law's new home." Also, "I'm going home because I have no money to go anywhere. I'll spend this time looking for a job for the summer."

"The money is the deciding

factor" for not going on vacation, said senior Nikki Eichorn. "I will be housesitting and animal watching for friends who are vacationing in Germany," said Eichorn.

Making money will be part of many students' plans for their week off. Freshman Veronica Loehmer, who works for her brother on his farm, "...recently asked him for a 50 cent raise, but he gave me a dollar raise instead! That was a little incentive for me to go home to work."

Work is one of the very reasons Dohr looks forward to taking a trip. "When you're away on vacation, there's no stress. It's so relaxing; you don't have any commitments."

"If you go home, you work and have to try to see all your friends. That's too much crammed into too little time."

Whether it be spent with friends or family, at a vacation hot spot or at home, Spring Break "...is really something to look forward to," said Dohr.

It also gives the STUFF editors time to rest.

The art of attending a college fair

As experienced by Sacco

by J.W. Sacco

In Latin terms it's known as "Appliationus Recruitinus go getus"; actually I really don't know how to say it in Latin but all I know is that the college fair at my old high school was one fun experience.

It all started when Brian Studebaker asked me if I wanted to go to my old high school's college fair. I said yes thinking that it would be great to see the place again and all my old friends and teachers.

At 3:30 on February 11 we left Saint Joseph's in anticipation of some heavy Chicago rush hour traffic. The driving was smooth until we hit Merrillville then the rain mixed with snow began to fall. Ignoring the bad conditions we continued to go around 65 m.p.h. and we were making some great time.

We neared the "Skyway" and as we crossed over the large metal

bridge the car behind us took it upon himself to spin out and slam into the wall. Brian and I were looking out the rear-view mirror just as this happened; we both looked at each other and could think of nothing to say but, "WOW!". Needless to say our speed drastically slowed.

As we drove on the Dan Ryan towards the Kennedy we were both surprised to see very little traffic on the Ryan. However, once we reached the Kennedy we had hit a parking lot. It took us about an hour to go 10 miles; oh what fun.

Finally we had reached my former high school Gordon Tech. from the outside it still looked the same so as we entered the building I was expecting the same on the inside; boy, was I wrong. On the inside the school went through a total change and nothing was the way that I remember it.

We made our way to the gym floor and preceded to set up our wonderful display. As we walked through the aisles Brian looked at the other schools displays and laughed.

"Look at those cheap displays," he said.

All the colleges had their booklets and other neat things thrown on the table in piles. Brian does something different to his displays; he gives them pizzazz!

We found our table and set it up, first came the traditional table cloth that bears the college emblem and name. Then we set up our booklets and other neat things but we did not do this in ugly stacks; we did our in flowing overlapping way. Finally, with everything placed, we stepped back and admired our table. We both sighed in awe.

"Now comes the fun part," Brian told me as we both sat

down with our cookies and drinks. "You see those little bumps in the carpet?"

I nodded my head in acknowledgement.

"Let's see who trips on them."

Just as Brian finished this sentence a balding man was walking in front of us and hit one of the bumps head on. What followed was one of the funniest things I have ever seen.

This man stumbled wildly and attempted to catch himself; the result looked like some sort of dance that you would see on MTV's "The Grind". I turned my head and held in my laughter, Brian was not so lucky. He burst out laughing and the man gave both of us a look. This was just the beginning of the fun associated with college fairs.

Brian and I got laughs from seeing parents unmercifully dragging their kids towards some of the displays, and from par-

ents dragging their kids away from the displays.

As quickly as it started it was over and we packed our stuff and left my school. We decided to eat at Ed Debevic's and had a good time, that is, until the drive home.

With a blanket of ice covering the expressway we decided that it was in our best interests to go about 30 m.p.h. all the way back to school. We slowly passed cars in the ditches and jackknifed trucks. And after a long slow trip we finally saw the metropolitan lights of Collegeville, Indiana. It was then that we knew that we were back in one piece.

It was fun to see my old high school and people trip on carpets, but it was the thought that I might have just helped a person discover and apply to Saint Joseph's College that made my week.....NOT!!



Being the Puma is no easy task

Another story on Puma Pride

by J.W. Sacco

I put my legs into the openings and pulled my feet out of the holes in the bottom. I zippered it up and placed the head upon my own. I was the Puma. How ironic, after last issue's article on the Puma spirit here at SJC, I get the chance to be the Puma and publicly flaunt my Puma Pride.

It was 5:30 and the women's game was ready to start. Being clueless to the world of mascothood I had little, if any, idea what one is supposed to do once he dons that symbol of SJC. So my first instinct was to stand in the line and slap the players hands as the line-ups were announced. This I did, yet I felt no satisfaction for a job well done.

I searched the crowd for

some sort of help, like I was on the Price is Right's "Showcase Showdown", but they had none to offer. Finally I saw my answer, little kids; every kid loves a big cuddly cat and that is what I was. I went into the stands and shook every kids hand and patted them on the head. The first few kids were good and enjoyed the company that I gave them but then I met HIM; a young boy sitting in the Puma Pound.

This little tyke constantly grabbed my tail and refused to leave me alone. He would follow me, hunt me down, stalk me, then pounce on my tail (who's the cat here?). Finally I lost him and continued to get the crowd psyched-up with my antics and cheerleading.

By this time I was hotter than heck and dripping sweat. I

felt like just sitting down and not moving for the rest of the game but then USI began to make a comeback and I felt that it was my duty to get our crowd back into the game. USI called a timeout and their cheerleaders came out and began to perform; I had to do something so I swallowed every ounce of pride that I had left (and that isn't much), ran out onto the court and began to dance wildly to the utter delight of the crowd and the men's basketball team.

I got a big round of applause as I left the court but I payed for it. I could hardly breath inside that costume and I sat in the Puma Pound hoping to regain my breath soon.

That timeout performance and the crowds cheers gave me new life; and when USI called

another timeout I once again began to dance wildly on the court. Once again to the utter delight of the crowd. Now I was really pshyced up and began to taunt the other teams male cheerleaders. They looked at me like I was some kind of fool (which is what I felt like) and laughed; I then gave them the middle claw.

I really didn't watch most of the game but I did have a great time. The game ended and then it was my turn to take my place in the Puma Pound as President and only member of the Bob Sheridan fan club. (Editors note: If you'd like to join please contact me. You get a neat-o membership card and the Bob Sheridan secret decoder ring.) There in the Puma Pound I once again cheered my head off and thankfully we beat USI and I went

home happy.

The two games last week was the most fun I have ever had at a basketball game and I have my fellow students to thank. In my last column I actually began to think that there would never really be a "Puma Pound".

I became worried and thought that I would never be able to experience the real excitement of NCAA basketball. However, the last two games were the most fun I've had at a sporting event in a long time.

Whether I'm the Puma or just a fan acting really obnoxious in the stands (with his face painted and the number of his favorite player written on his chest with lipstick) I will do my best to keep some sort of Puma Pride in the Pound. I hope that the rest of you will too..

How were the Polar Bear games?

by Francie Legerich

Ahh, it's the season, snow is on the ground and winter wonderland lovers are at it again with the Polar Bear Games.

The temperatures turned for the worse as the Polar Bear Games began. With the snow received, it offered a natural setting for the festivities and a challenge for those who wanted to get involved. On Tuesday, February 16 being the kickoff with the 3.2K run, only one person was brave enough to show up, thus making the competition pretty slim. Afterwards a bon fire was held at Lake Benet for those who gave up their cafeteria numbers. The bon fire included hot chili and hot chocolate. Jen Mannion commented on the bon fire by saying, "There was a pretty good turnout even though it was below freezing out there." Jen Higgins added, "The

chili and hot chocolate made the weather more 'bearable'."

The next day was featured as the Bear Hug Contest. The rules were to hug as many people as possible in a 24 hour time period. Contestants were reminded to ask permission to hug first. This gave any young lad or lass the opportunity to actually touch the person they have secretly admired. Dave Bansemer said, "It was a great way to meet some new people." Samantha Higgins agreed and stated, "Everybody can use a hug, it was a fun to get so many hugs in just one day."

Thursday the 18th, hosted a gala of events in the snack bar. The events offered were the Yukon Euchre Tournament, Dangerous Bear Dart Tournament, a Celebrity Look Alike Contest, and Arm Wrestling Matches. Contestants gathered for heated competition and a

frosty keg of rootbeer.

Shaunesy McIntyre said, "It was cool to just hangout with my friends away from the cold."

Saturday included an Eskimo Pie eating contest during half time at the men's basketball game. The messy event offered a good time for participants as well as onlookers. After the game a Free Throw Contest was held.

To wrap things up the grand finale was again held at Lake Benet. Sunday was know as the Polar Bear Gladitor Games. This fun filled afternoon offered archery, horseshoes, volleyball, and an obstacle course. It was an unique way to end up the weeks happenings.

Eric Renicker said it best, "I wish all twenty five students the best of luck when they reach Homestead, Florida as they rebuild the homes destroyed by Hurricane Andrew."

Women's Symposium to be held

by Amy Bohnney

In celebration of the residential women, "Voices, Visions, and vexations," a Women's Symposium, will be held Feb. 27 in the Halleck Center Snack Bar beginning at 9 a.m. and ending roughly at 4 p.m.

Sister Pat Robinson, C.P.P.S., explained the meaning of the title. She said, "We wrote Voices and Visions large and vexations small on purpose. When women began to talk about their lives, much anger and frustration surfaced."

However, "now, many women welcome the opportunity to voice and to hear their voices about what concerns them in political, economic and social issues. In voicing their opinions and concerns, they envision and plan for participating in the future development of the world in which they and others, friends, husbands, children, will live," she said.

This symposium will feature

guest speakers who are successful in areas that pertain to financial planning, career satisfaction, maximizing human potential, and women's studies.

Jane I. Ames '73, Controller at Computer Marketing Inc. will give advice on financial planning.

Karen Davis Marks '77, Campus Coordinator for Professional Practice Programs and Career Counselor at IUPUI, will speak about choosing lifestyles.

Having spent three years in the Peace Corps, Marie Walsh '85 will share the voices, visions and hopes of women from a third world country.

Afternoon speaker Louisa Adams Monfort is a faculty member at the Art Institute of Chicago and Saint Joseph's College and a researcher and designer for the Department of Theater Arts at Valparaiso University. She is "...well read and articulate in women's studies," said Sister Robinson.



Men one game behind leaders

— Pumas to get shot at top ranked IPFW tonight —

by David Mooney

The Puma men's basketball team (18-5, 12-3) rebounded from a conference loss at Northern Kentucky University with victories over 10th ranked Kentucky Wesleyan College and 14th ranked Southern Indiana University.

Harry Perry hit two free-throws in the closing seconds to clinch a 77-73 victory over the GLVC leading Southern Indiana University (18-5, 12-3). The Pumas, who were never behind in the game, came out gunning, opening the game with three of their four first half three-pointers. Southern Indiana answered Saint Joe's outside shooting by pounding the ball inside. A Mark Scheidler dunk capped a 12-2 run in the middle of the first half to give Saint Joe a 28-15 lead with 6:40 remaining in the first half. Mark Scheidler led the Pumas with 11 of his 16 points to a 34-25 half-time lead.

Although the Pumas led by as many as twelve in the second half, the number one team in the

conference fought their way back into the game. "When you have a player like Chris Bowles [who led all scorers with 18], a possible All-American, you are always in the game," guard Trent Smith said.

Saint Joe converted on 5 of 6 free-throws in the final :50 of the game, while Southern Indiana made just 3 of 6 free-throws in the final minute.

"We didn't panic, we kept our poise when Southern Indiana made their comeback. We also made some key free-throws down the stretch," forward Mark Scheidler said.

The Pumas had a balanced attack against Southern Indiana, with four players scoring in double digits. Mark Scheidler had 16 points, Harry Perry scored 12, Donnie Riggins scored 11 and Kevin Denson added 10 points.

Saint Joe came out with something to prove in their home game versus Kentucky Wesleyan College (18-4, 9-4). The Pumas lost a game that they believed

they should have won earlier this season at Kentucky Wesleyan. This time Saint Joe won easily 79-54.

The Pumas got off to a sluggish start and only had a 22-20 lead with 4:41 remaining in the first half. They finally perked up with a 12-4 run to take a comfortable 34-24 lead at half-time.

The Pumas dominated the second half. Saint Joe outscored Kentucky Wesleyan 12-2 in the first four minutes of the second half to take a twenty point lead and coasted to an easy victory.

"We blew two ten-point leads against them (Kentucky Wesleyan) at their place. We should have beaten them, so we came out with something to prove," guard Mike Crowley said.

Mark Scheidler had an outstanding game. He led all scorers with 21 points, plus 9 rebounds and 2 blocked shots. Josh Gilbert and Kevin Denson scored 11 points apiece and Trent Smith had 10 points.

The Pumas are only one game behind the conference leaders, University of Southern Indiana and IUPUI-Fort Wayne, in the loss column, and the Pumas travel to IUPUI-Fort Wayne Thursday. After that, they play at Ashland University, and close out the season at home versus Bellarmine College and Kentucky State University.



Brian Gallagher

13-Kevin Denson, 33-Rod Bailey, and 42-Josh Gilbert battle against Kentucky Wesleyan.

Schedule

Baseball

Mar. 17	at Purdue
Mar. 19	at Oakland
Mar. 20	at Univ. of Sou. Indiana
Mar. 23	Univ. of Wisconsin—Parksides — 1:30 p.m.
Mar. 25	at Huntington

Men's Basketball

Feb. 27	at Ashland
Mar. 4	Bellarmine — 7:30 p.m.
Mar. 6	Kentucky State — 7:30 p.m.

Women's Basketball

Feb. 27	at Ashland
Mar. 4	Bellarmine — 5:30 p.m.

Men's Tennis

Mar. 20	Bellarmine/ Nor. Kentucky — 8:00 a.m.
Mar. 25	at Wabash
Mar. 6	Kentucky State — 5:30 p.m.

Men's and Women's Indoor Track

Mar. 12-13 NCAA Championships

Men's and Women's Outdoor Track

Mar. 16	at Olivet
Mar. 20	at Butler

McCoy #4 nationally in 55m hurdle

by Bob Ackerman

The scene: the 1992 NCAA Division II Indoor National Track and Field Championships. The event: preliminaries for the 55 meter high hurdles. The runners, top competitors from across the country, move to the starting blocks. One of those runners is Aubrey McCoy: "I was all hyped up, ready to run. We took off, and we were all running hard, all going for the glory. There was a four-way tie for first. I went over my third hurdle, and all of a sudden I'm flying like the Rocketeer. I landed on my belly and slid down the track a few feet. I found out later that some guy had crossed into my lane."

McCoy was automatically qualified to run in the final event, and ended up placing 8th in the nation, just two short of being All-American, despite the spill he took the day before in the prelims. It appears McCoy will

have the opportunity to better that mark this year; he currently stands 4th in the nation in the same event and has provisionally qualified for the nationals again.

McCoy came to Saint Joe from Brother Rice High School in Chicago, where he ran track and played football. McCoy said that there were times in high school when his mother wouldn't allow him to play sports. "She's done things for my own good that I didn't understand at the time," he said.

Despite those times when she wouldn't let him play, McCoy's mother does come to the games and meets to give McCoy support. "Mom's hard to explain," he admits. "She's like my right hand man. Everybody's got to have a base—she's like my base, my money in the bank."

McCoy chose Saint Joe in part because of its location. "I

decided to go to a place in the middle of nowhere because I knew my tendency to get distracted from school work," he said. Living in "the middle of nowhere" also has its problems, in terms of being African American. "It's like we live on an island here, cut off from our own culture," he said.

Some of those feelings have been offset by the friends he has made and by his participation in the Minority Student Union, of which he is currently president. He's pleased with the success this year of the Martin Luther King Day celebration. "The woman from NBC, Tracey Caruthers, said that she was impressed with what we did this year, and she should know, because she goes to things like that all the time."

Continued, page 7



Women explode against KWU, looking for bid in NCAA finals

by Amy Skaggs

With a two point, heart-breaking upset, the Puma women's basketball team was defeated Thursday night at Indianapolis 67-65. This was a must-win situation for the Pumas to stay in contention for the Great Lakes Valley Conference title. "We had really hoped to beat Indianapolis and put ourselves in contention to earn a conference championship. However, that did not happen and now we are concentrating on earning a bid to the NCAA tournament," commented senior Sheryl Klemme.

Without looking at the final score, it would seem that the Pumas were victorious. Saint Joe led at halftime 32-29. Senior Tia Glass, the only Puma free throw shooter for the game, hit nine out of eleven for 82 percent. Indianapolis could only make 12 of 23 for 52 percent. "I think that the biggest problem with our team is that we will begin to go up 3 or 4 points late in the second half, and we do not bury them. Instead, we play cat and mouse. We need to get on a run, keep burying a team and not let up," remarked Glass.

From the field, the Greyhounds were just 26 of 59 for 44

percent while the Pumas connected 13 of 21 in the second half alone for 62 percent. Saint Joe also led 33-31 in rebounding. However, 21 turnovers hurt the Pumas compared to just 15 from Indianapolis.

Saint Joe's overall individual statistics were outstanding as well. Glass led the Pumas with 31 points and 7 rebounds. Senior Sloan Haughey added 14 points and 9 rebounds. Senior Lisa Baciu contributed 10 points and 3 rebounds from the bench. However, with 3 seconds left to play in the game, the Greyhound's Courtney Sands hit a basket to clinch the victory for Indianapolis.

"I think that the loss to Indianapolis is very disappointing considering we led the entire game. But sometimes games are going to be lost at the last second," said Glass.

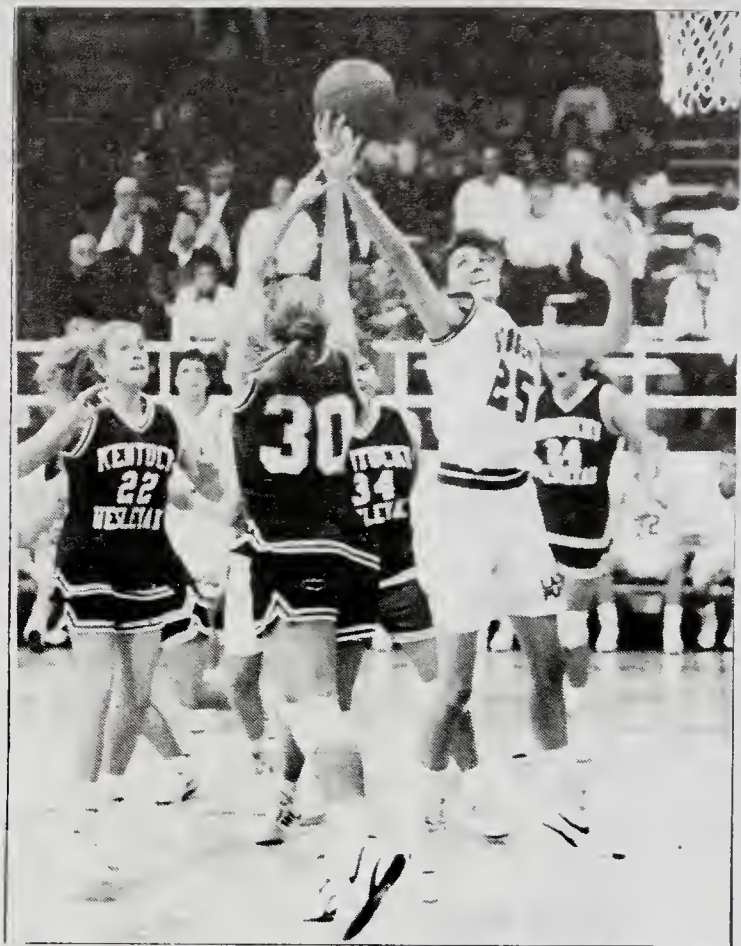
"We are currently in second place in the conference. We have the fourth best record in the Region. Right now we are trying to win a bid in the NCAA tournament. Things will go our way if we win 20 or 21 games."

The Pumas chalked up another victory against Northern Kentucky Saturday. Sophomore

Stacie Shephard played a huge role in that victory. Shephard scored a career-high 18 points and shot the game winning 16-foot jumper with one second left. Other contributors were Haughey with 14 points and an impressive 14 rebounds. This win was very important; it helped the Pumas maintain their record and kept them in contention for a spot in the NCAA tournament. Klemme stated, "We need to remain ready and focused for our remaining games."

The Pumas exploded Thursday against Kentucky Wesleyan. Aggressive defense along with turnovers were the key factors for the 66-44 victory. Saint Joe used a full court zone trap press throughout the game to keep Kentucky's scoring low. At the end of the first half the Lady Pumas were up 32-15.

With crowd participation at an almost record high, Saint Joe came out ready to dominate the second half. The scoring was well distributed among the Saint Joe players with nine of the women contributing points. The leading scorer for the game was Glass with 17 points and 8 rebounds. Other major contributors were Klemme and Haughey



Brian Gallagher

25-Lisa Baciu blocks a shot against Kentucky Wesleyan.

with 8 and 6 points respectively.

This past Saturday, the Pumas managed to bring home another victory in a nailbiter against the University of Southern Indiana. The number of fouls committed by USI in the first half played a major role in Saint Joe's scoring. USI committed 16 fouls in the first half alone, one being a technical. Three of the fouls and the technical were committed only one minute and ten seconds into the first half. USI's Kathy Lauck was ejected from the game due to her technical foul.

The Pumas' offense was explosive at both ends of the court.

Glass had an incredible 29 points, 17 rebounds and 1 steal. Klemme had 10 points, 6 rebounds and 3 steals. 5 of Klemme's 10 points were scored within two minutes of the first half. Sophomore Stacie Shephard added 10 points and 7 rebounds and Haughey contributed 6 rebounds. At the half, the score was SJC 44, USI 31.

The University of Southern Indiana managed to come back in the second half, however, to create an "edge of your seat" game. Fouls hurt the Pumas in the second half, but they managed to seal a 79-76 victory.



Brian Gallagher

31-Sloan Haughey and 11-Marian Pack work together against Kentucky Wesleyan.

McCoy, continued from page 6

McCoy took part in the planning stages of the event. "Doc (Owens) and I travelled all around the state looking for ideas at other colleges and at state sponsored seminars. We brought all of that back to the planning committee here, and you have to give them credit, they really took off with it."

McCoy has also counted on his friends and his connections in MSU to help him overcome obstacles, like schoolwork and, sometimes, racism. He said, "It's training for how the real world will be. You learn that there are some people you work with, some you work against, and some you work around."

McCoy will have several options open to him when he graduates this spring. He is being scouted for the NFL, but if that should fall through, he is looking at both Northwestern University and Howard University for law school. Whatever he ends up doing, he doesn't see getting a diploma as the end. "A diploma for me is the same as the victory memorials that the Romans used to put up after conquering something, he said. "I don't want to look back on what I've conquered yet. I don't plan to hang my diploma on the wall and look at it, not until I can't conquer anything else."



Hitchcock, Marx Brothers film festival reels of fun

SUB resurrects film classics in 'Fine Arts Film Festival'

by Jason Hyde

Those who want something new to do on a boring week night or need a break from a rigorous study routine may want to look into the Fine Arts Film Festival, being shown in the Auditorium every Wednesday night.

The festival began on February 10 with the Marx Brothers' 1934 classic of mayhem and political satire "Duck Soup." The Marx Brothers' intellectual, yet lowbrow, and nearly surrealist approach to comedy has aged better in the past 59 years than much recent comedy has in a

much shorter span of time. The political satire of the film is as relevant today as it was in 1934. This, combined with the Marx Brothers' constant mockery of stiff upperclass values and jokes delivered at a breathless pace, embracing the physical humor of Harpo as well as the verbal assault of Groucho, with Chico playing up to both, made for a positive reception for the film's audience, many of whom were new to the Marx Brothers' disoriented world.

Speaking of disorientation, the second film in the series was

Alfred Hitchcock's 1960 masterpiece of mental terror, "Psycho." Despite the relentless onslaught of mindless splatter films that have followed in its wake, "Psycho" still terrifies because it deals with the deepest recesses of the human mind gone horribly awry. Shot on a shoestring budget in stark black and white, with a musical score by Bernard Herrmann that is equally as unnerving as the images on the screen, Hitchcock's "Psycho" never fails to surprise its audience, even though the film's outcome has passed into the our

pop culture subconscious, where the late Anthony Perkins will forever stalk as the demented and tortured Norman Bates.

A second Marx Brothers film, 1935's "A Night at the Opera," followed on February 24. This film, their first in a series at MGM, is a glossier and slicker affair than "Duck Soup," but it still has moments to treasure, dominated by the famous state-room scene, in which the brothers, without Zeppo this time, pack more people into a ship cabin than it could possibly hold. Like the other MGM films, "A

Night at the Opera" is not as frantic as the Marx Brothers' early Paramount frolics, but its script, by the Marx Brothers' former Broadway collaborator George S. Kaufman, still provides enough manic attack on upper class values and manners to satisfy the team's longtime fans as well as newcomers.

The final film of the Fine Arts Film Festival will be Alfred Hitchcock's "Dial M for Murder." It will be presented on March 3, in the auditorium, and, like the other films, it will be followed by discussion and refreshments.

Fairmount pilgrimage gratifying for Dean fanatics

Fans of fallen idol gather in Indiana town to mourn and remember

by Jonthan Michiels

Spending what would have been James Dean's 63rd birthday in the late actor's home town of Fairmount, Indiana, with the world's foremost collector of original Dean memorabilia, David Loehr, was an absolutely zombie experience.

I read about Loehr in 1990 when he removed himself to Fairmount from Manhattan, New York, to open The James Dean Gallery in a renovated funeral home on 425 N. Main Street. The James Dean Gallery contains the largest collection of Dean relics ever amassed including clothing the actor wore in films as well as the famous flower he painted for his beloved Fairmount High School drama coach, Adeline Nall. Loehr, who lives on The Gallery's second floor, was the photo editor on Barney Hoskyns 1989 book, James Dean, Shooting Star. And Loehr's name appears in numerous books about James Dean which employ photographs from his extensive collection in their pages.

After spending some time alone on James Dean's farm, and at his grave, I headed for The Gallery where I finally met the eccentric David Loehr amidst the glitzy camp of his seminal James Dean shrine. I found Loehr to be an incredibly vulnerable and sensitive man as well as being, of all curious things, a Morrissey lookalike. Morrissey, the English recording artist and author of James Dean Is Not Dead, actually thought he was

James Dean at one point according to anthropologist Dr. James F. Hopgood, of Northern Kentucky University, who is currently writing a book on the whole posthumous Dean phenomenon.

"Yeah, I've gotten that before," Loehr replied when asked if anyone else had commented on his resemblance to Morrissey, a resemblance far too uncanny to be merely coincidental given the two men's worldwide renown as James Dean fanatics. Loehr and Morrissey seem biologically determined by their physiognomy to become obsessed with James Dean. And when I told Loehr my theory he suddenly uttered a "Cool!" and ushered me into his office replete with Natalie Wood and Shelley Winters biographies stacked on the floor, portraits of James Dean on the walls and musical selections from Morrissey to Patsy Cline in the record collection.

Sitting in the center of the worldwide cult surrounding James Dean, David Loehr and I discussed our strikingly similar childhoods and how they contributed to our mutual love of James Dean. Loehr said that when he was nine his father died and that he was subsequently raised by his grandmother. Not so coincidentally, James Dean was nine when his mother died and Jimmy was sent to live on his Uncle Marcus and Aunt Ortense's farm in Fairmount.

What precipitated Loehr's disclosure was my own story of having been adopted by my



Exhibit from the James Dean Gallery

grandparents and how being raised by blood relatives other than my biological parents put me on much the same psychological footing as James Dean. Like Dean, I too had an uncle with a farm in Indiana although I was not sent there (thank God) to live.

Later, at the James Dean memorial sockhop in Marion, Indiana, where the actor was born but did not grow up, which he did in Fairmount, David Loehr arrived clad in a black leather jacket and flowing scarlet tie as the escort of Dean's favorite teacher, Adeline Nall, who is credited with first recognizing Jimmy as an artist. Loehr was so very kind to introduce me to the

living legend who proceeded to tell me first hand stories about drama student James Dean who was in her words, "A good student though different from the rest...quite shy and inconspicuous."

Loehr also introduced me to the anthropologist Dr. James F. Hopgood who subsequently interviewed me for the book he is writing on "Deaners," his term for the people obsessed with James Dean.

Some of the sockhop's participants, at GTO's ballroom in the Marion Days Inn, resembled extras from the "roadhouse" sequences on David Lynch's Twin Peaks. "They're something else," Loehr said of this set of

retrofifties, avantgarde, cinematic beings, "some of them are from West Virginia where they hang out at a diner Patsy Cline used to eat at...that's what they do!"

James Dean's Birthday Weekend, February 67, concluded the following day on Sunday with coffee, cake and punch to go along with a screening of Dean's first motion picture, East Of Eden, at the Municipal Building in Fairmount. James Byron Dean would have been 63 on February 8, 1993, had not the speed demon crashed his silver Porsche, nicknamed "Little Bastard," en route to enter an autorace in Salinas, California, on September 30, 1955.

Stuff names '92's top albums

SJC Press release

10. Singles. Soso movie, but good Seattletempered grunge.
9. Pearl Jam, 10. Unbelievable first album. Let's see what they give us next.
8. Clapton, Unplugged. Clapton may not be God, but he sure plays heavenly music. Kerlin's pick.
7. En Vogue, Funky Divas. Slow jams and love songs never go out of style.
6. NIN, Broken. Punk-Metal-Industrial-DeathAlternative. Interesting mix.
5. Arrested Development, 3 years... Took rap in a different direction. Refused to be defined.
4. The Black Crowes, Southern Harmony and Musical Companion. Cool name. An album that you can listen to all the way through.
3. Neil Young, Harvest Moon. In the disintegrating pop music scene, this album is a uniting force.
2. k.d. lang, Ingunue. Crossover albums are always impressive.
1. U2, Achtung Baby. The biggest band in the world gave thier biggest effort yet.